

KIRSTIN MITCHELL

b. 1972

Selected Solo Exhibitions

- 2018 Miecznikowski, MOCA GA, Atlanta, Georgia
- 2017 Midnight at the Oasis, Hathaway Gallery, Atlanta, Georgia
- 2016 Tropic of Gemini, Atlanta Contemporary, Atlanta, Georgia
- 2014 Peaches, The Goat Farm Art Center, Atlanta, Georgia
- 2011 Contestant #12, Atlanta Contemporary, Atlanta, Georgia
- 2007 Cut Me Off, Eyedrum, Atlanta, Georgia
- 2006 La Tragedia, Garage Projects, Atlanta, Georgia
Electric Moves, Eyedrum, Atlanta, Georgia

Selected Group Exhibitions

- 2019 Project, The Temporary Art Center, Atlanta, Georgia
- 2018 Til The Lights Go Out, Hathaway Gallery, Atlanta, Georgia
- 2017 Fresh Produce, Hathaway Gallery, Atlanta, Georgia
Parallel Play, University of Georgia, Athens, Georgia
- 2016 One Shot, Art Papers 40th Anniversary, The Trolley Barn, Atlanta, Georgia
- 2015 Dashboard NOLA, Antenna Gallery, New Orleans, Louisiana
- 2013 BIPAF (Brooklyn International Performance Art Festival), Brooklyn, New York
- 2010 All Small Performances, Dalton Gallery, Agnes Scott College, Decatur, Georgia
- 2008 Omissis, Gradisca d'Isonzo, Italy
- 2007 Premio Internazionale della Performance, Trentino, Italy

Special Projects

- 2020 Wildin, Flux Projects, Virtual Arts Series
Anti-humor, Atlanta Contemporary, Atlanta, Georgia
Fortune Presents Gifts Not According To The Book, Atlanta Contemporary, Atlanta, Georgia
- 2019 Showerhaus, The Goat Farm Art Center, Atlanta, Georgia
- 2013 In Pursuit: NY, Franklin Furnace Project, Manhattan, New York
Void Seed Induction, BIPAF, Gowanus Ballroom, Brooklyn, New York
- 2012 Period Piece Quotes, Souvenir, Atlanta, Georgia
- 2008 Hell's Belles, The Masquerade, Atlanta, Georgia
- 2007 American Appeal Campaign, Atlanta, Georgia
- 2005 Ode to Viennese Actionism, The Chelsea, Vienna, Austria

Fellowships/Grants/Residencies

- 2020 Studio Artist Program, Atlanta Contemporary, Atlanta, Georgia
- 2017 Working Artist Project Fellowship, MOCA GA, Atlanta, Georgia
- 2016 Eyedrum Studio Fellowship, Eyedrum, Atlanta, Georgia
- 2015 Artist-in-Residence, AIR Serenbe, The Art Farm Serenbe, Chattahoochee Hills, Georgia
Dashboard Fellowship, Two Year Project Commission, Atlanta, Georgia
- 2014 Artist-in-Residence, The Highland Inn, Atlanta, Georgia
- 2011 Fulton County Office of Cultural Affairs Grant, Atlanta, Georgia

Collections

Museum of Contemporary Art of Georgia, Atlanta, Georgia

Portman Architects, Atlanta, Georgia

Panels/Lectures/Programs

2019 Hughley Artist Mentorship Program, Atlanta, Georgia

Working Artist in Atlanta, Hughley Fellowship Panelist

2018 Walthall Artist Mentorship Program, Atlanta, Georgia

2017 Grant Committee, Idea Capital, Atlanta, Georgia

Walthall Artist Mentorship Program, Atlanta, Georgia

Making a Living: How to Be a Working Artist in Atlanta, Walthall Fellowship Panelist

Body Talk: Vulnerability and Confrontation, Critical Junctures 2017: The Work of Art, The Intersections of Race, Sexuality, Gender and Disability, Emory University, Atlanta, Georgia

2015 Speaking of Making, The Art Farm Serenbe, Chattahoochee Hills, Georgia

2009 "Massaging the Network: A Hands-on Guide to _____-ing in the Art World", Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, Georgia

Reviews/Interviews

Omer, Sara: "Kirstin Mitchell: Miecznikowski", Art Papers, August 22, 2018

Cullum, Jerry: "Trickster Explorer: Kirstin Mitchell at MOCA GA", July 21, 2018

Cullum, Jerry: "Review: Midnight at the Oasis", Counterforces, July 8, 2017

Flamming, E.C.: "Review: Chillin' at the Oasis: Kirstin Mitchell at Hathaway Contemporary", Burnaway, June 23, 2017

Rush, Catherine: "Review: 'Parallel Play' at the Finishing School", Burnaway, March 30, 2017

Nelson-Daniel, Anna: "Interview: A conversation with Kirstin Mitchell", ArtsATL, March 1, 2017

Camblin, Victoria: "Up Close 2016: Around Atlanta", Art in America, Jan. 5, 2017

Kooi, Meredith: "Review: Tropic of Gemini", Art Papers, May/June 2016

Dowda, Stephanie: "Review: Tropic of Gemini", ArtsATL, March 24, 2016

Terrell, Matthew: "Interview: Kirstin Mitchell on Performing Tropic of Gemini", Creative Loafing, March 15, 2016

Caudell, Sherri: "Interview: The Evolution of Kiki Blood", Burnaway, November 14, 2013

Kreiter, Rachel: "Interview: Kiki Blood Revisits Her Performance of Contestant #12", Burnaway, January 10, 2012

Kreiter, Rachel: "Love Like a Devil's Handshake Delivers Mesmerizing Performances", Burnaway, November 22, 2011

Cavallucci, Fabio: "La performance globale", Flash Art vol. 269, April/May 2008